

**AUDITION**  
**2003**  
**OPPORTUNITIES**

**MMTA HONORS AUDITIONS  
 MTNA COMPETITIONS**

*[With corrected Audition Chair  
 contact information, current as of  
 24 September 2003.]*

District Auditions: September 20 & 21, 2003

State Auditions: October 29 - November 2, 2003

**MMTA Vice-President, Auditions  
 (scheduling)**

Brent Hugh

Missouri Western State College  
 4525 Downs Drive  
 St. Joseph, MO 64507  
 (816) 356-1740  
 bhugh@mWSC.edu

**MMTA Vice-President, Auditions  
 (adjudicators)**

David Bennett

Missouri Western State College  
 4525 Downs Drive  
 St. Joseph, MO 64507  
 816-364-1796  
 bennett@mWSC.edu

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Find the latest MMTA Audition info online at  
[www.missourimta.org/auditions.html](http://www.missourimta.org/auditions.html)

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# MMTA DISTRICT and STATE AUDITIONS

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## TEACHER RESPONSIBILITY - Deadlines, fees, applications

### Pre-College

1. Submit forms A and B to District Auditions Chair by the **deadline of August 27 for Dist. VI (St. Louis) and September 3, 2003, for all other districts.**
2. Include District Auditions fees of \$15 per entry. Send one check to cover all students' fees.
3. District Auditions are September 20 and/or 21.
4. Submit form C to the MMTA Pre-College Auditions Chair by the **deadline of September 27** for students receiving "I" ratings at the district level. Applications postmarked after this date will not be accepted.
5. Include State Auditions fees of \$15 per entry. Send one check to cover all students' fees.
6. Remember that teachers entering students at the state level must pay the convention pre-registration fee of \$30. This fee is sent to Carol Borgstadt at the same time State Audition fees are sent to the state chair.
7. State Honors Piano Auditions are Sunday, November 2.  
*Absolutely no exceptions to this date. Please, no requests for special scheduling consideration.* Brass auditions may be on Friday, November 1, and Voice and String Auditions may be on Saturday, November 2.

### Collegiate

1. Submit forms D and E to the MMTA Collegiate Auditions Chair by the **deadline of September 27.**
2. Include State Auditions fees of \$15 per entry. Send one check to cover all students' fees.
3. Please be sure to list COMPLETE repertoire title information, plus appropriate movement or tempo designations.
4. If participants from only one school are registered in any area (brass, organ, etc.), those participants will be notified and given the option of canceling their auditions.

5. Remember that teachers entering students at the state level must pay the convention pre-registration fee of \$30. This fee is sent to Carol Borgstadt at the same time State Audition fees are sent to the state chair.
6. Auditions are TENTATIVELY scheduled for Friday, October 31, except strings and voice which are TENTATIVELY scheduled for Saturday, November 1.

### **ELIGIBILITY:**

1. Students in all media are eligible, including ensembles.
2. Entries MUST begin at the District Auditions at all levels except collegiate.
3. Students must be studying with a teacher whose MMTA-MTNA dues are paid by the District Audition deadline date for pre-college entries OR the State Audition deadline date for Collegiate entries. The teacher OR the student must reside in the state of Missouri.
4. Collegiate contestants must be Senior High graduates; but they need not be enrolled in a college or university.
5. Students may not enter both MTNA and MMTA Honors Auditions the same year with the same performing medium.
6. Teachers who enter students in the state level auditions must pay the convention pre-registration fee of \$30. This fee is sent to Carol Borgstadt at the same time state audition fees are sent to the state chair.
7. Students receiving a "I" rating at the District Auditions are eligible to enter the State Auditions during the MMTA Convention in November.
8. If ensembles have students in different grade levels, place ensembles in the level where the majority of the students are. If an equal number of students are from each level, the ensemble must be placed in the highest level. Examples:

<u>Grade Levels of Students</u>	<u>Ensemble Grade Level</u>
4 <sup>th</sup> , 5 <sup>th</sup> , 5 <sup>th</sup> , 5 <sup>th</sup>	5 <sup>th</sup>
5 <sup>th</sup> , 8 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup>	8 <sup>th</sup>
7 <sup>th</sup> , 7 <sup>th</sup> , 9 <sup>th</sup> , 9 <sup>th</sup>	9 <sup>th</sup>
9 <sup>th</sup> , 11 <sup>th</sup>	11 <sup>th</sup>

Collegiate ensembles must be composed entirely of college students.
9. In the event that a member of an ensemble is not able to perform at the state or district auditions, the ensemble may play with a

substitute member (i.e., a teacher or older student) for comments but not for a rating.

10. Piano Ensembles requiring two pianos are no longer eligible.

### REPERTOIRE REQUIREMENTS:

To avoid further confusion about composer classifications, the MMTA composer list is discontinued. For all competitions, please refer to the MTNA Composer Classification List, which can be found in the April/May issue of *American Music Teacher* or at <http://www.mtna.org/sccl.htm>.

Repertoire may not be changed between District and State Auditions. Students are to provide a reasonably clean copy (no photocopies) of the music **WITH MEASURES NUMBERED**; pertinent names (teacher or student names) on the cover must be removed or concealed.

1. **Pre-school** (including kindergarten):

Two compositions by different composers in contrasting styles or periods.\* Solo performances must be memorized. Ensembles may use music.

2. **Elementary Level** (1st through 6th grade):

Two compositions by different composers in contrasting styles or periods.\* Solo performances must be memorized. Ensembles may use music.

3. **Junior High Level** (7th, 8th, 9th grade):

Two compositions from contrasting periods for solo piano entries\* (see list in April/May issue of *AMT* or at [www.mmta.org](http://www.mmta.org)). Two compositions in contrasting styles or periods for other performing media. See memorization requirements.

4. **Senior High Level** (10th, 11th, 12th grade):

Three compositions from contrasting periods for piano solo entries.\* (see list in April/May issue of *AMT* or at [www.mmta.org](http://www.mmta.org)). Three compositions in contrasting styles or periods for other performing media. See memorization requirements.

5. **Collegiate Level** (Undergraduate and Graduate):

Three compositions from contrasting periods for piano solo entries\* (see list in June/July issue of *AMT* or at [www.mmta.org](http://www.mmta.org)). Three compositions in contrasting styles or periods for other performing media.\* See memorization requirements.

### MMTA HONORS AUDITIONS TIME LIMITS

<u>Class</u>	<u>Performance Time</u>	<u>Audition Time</u>
Pre-school thru Elementary 3	5 minutes	7 minutes
Elementary 4-6	7 minutes	8 minutes
Junior High 7-9	8 minutes	10 minutes
Senior High 10-12	12 minutes	15 minutes
Senior High Voice	10 minutes	12 minutes
Collegiate	12 minutes	15 minutes
Collegiate Voice, ungrad.	10 minutes	12 minutes
Collegiate Voice, grad.	12 minutes	15 minutes

If the program exceeds the time frame it will be interrupted. It is recommended that competitors adhere closely to audition times so that judges can hear most, if not all of the student's program.

At the District Auditions, chairmen will monitor audition performances according to these time limits.

### MEMORIZATION REQUIREMENTS:

All piano solo and vocal music must be memorized except for 20<sup>th</sup> Century avant-garde piano compositions. Memorization of music for brass, classical guitar, organ, percussion, strings and woodwinds is optional. All ensembles may use music.

### COPIED MUSIC:

No reproduction of copyrighted music may be used by accompanist, soloist, or as copies given to the judge. Violation of this rule will cause disqualification.

\*Concertos are not allowed in piano auditions; however, concertos are allowed in the brass, percussion, string, and woodwind auditions.

\*Simplified arrangements will not be accepted for piano solos.

\*Sets of variations, or multi-movement sonatinas may be used as one of the compositions.

\*Piano ensembles are considered "other performing media" and the less restrictive repertoire requirement (repertoire from different styles or periods) applies to them.

## ACCOMPANISTS:

Students must provide their own accompanists at the District and State Auditions. Teachers are allowed to accompany their students in the MMTA Honors Auditions.

## CLASSIFICATION

1. Pre-college piano: Students are grouped by grade (pre-school, kindergarten, Grade 1, Grade 2, etc.)
2. Pre-college (all other media including piano duets):

Pre-school	Grades 7-9 (Junior High)
Grades 1-3	Grades 10-12 (Senior High)
Grades 4-6	
3. Collegiate: Voice and piano are grouped into lower and upper divisions. All other instruments are just collegiate.
4. Graduate
5. Groups with 30 or more entries will be randomly divided into two groups for adjudication.

## OPEN AUDITIONS

All MMTA District and State Auditions are open to anyone who wishes to attend.

## JUDGING

1. Decisions of judges are final and may not be questioned by participants, parents, or teachers.
2. Judges will write an evaluation sheet for each student. Pre-college students will be assigned a rating of I, II, III, IV, or V.
3. In all classifications, judges may select a Winner, Runner-Up, and one or more Honorable Mentions.

## AWARDS

1. Pre-College: All students will receive a certificate. Medals will be awarded to students receiving Runner-Up, Honorable Mentions, or I ratings. The Winner will receive a trophy.
2. Collegiate: Students selected as Winner, Runner-Up or Honorable Mention will receive a certificate.

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# MMTA THEORY PROJECT

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**The purpose of the MMTA state honors theory project is to promote instruction and learning in music theory.**

## APPLICATION

1. Submit projects and form F to the Theory Chairman by the **deadline of September 12.**
2. Include entry fee of \$5.00 per entry. Send one check to cover all students' fees.
3. Teachers are required to pay the \$30 convention pre-registration fee to Carol Borgstadt by September 28.

## RULES AND REQUIREMENTS:

1. Select one composition for completing a theory project. Use the **REQUIRED** elements listed below and any other ideas you feel are relevant to the chosen composition. The mode of presentation used is up to the individual.
2. Entry categories are:

<b>Level One:</b> Grades 1-3	<b>Level Two:</b> Grades 4-6
<b>Level Three:</b> Grades 7-9	<b>Level Four:</b> Grades 10-12
3. A photocopy of the composition used, with measures numbered, is **required.**

## REQUIRED ELEMENTS

**Be sure to cite specific measures when discussing different aspects of the composition.**

1. **HARMONY AND COUNTERPOINT:** Provide a harmonic and/or contrapuntal analysis and discuss the role of harmony-counterpoint in the composition.
2. **FORM:** Discuss the large form of the composition. Label sections and discuss key relationships where needed.
3. **TECHNIQUES OF COMPOSING:** Explain and label the composer's use of different compositional techniques such as imitation, sequence, ornamentation, counterpoint, motif, etc.

## ADDITIONAL SUGGESTIONS FOR A SUCCESSFUL PROJECT

(not all-inclusive)

1. **BIOGRAPHY AND HISTORICAL DETAILS:** This should relate to the composition used for the project.
2. **RHYTHM:** Discuss the rhythm and compare different rhythm patterns.
3. **MOOD:** Discuss the composer's use of dynamics, articulation, tempo, etc., and explain how this contributes to the mood and style of the piece.

## JUDGING

1. Judging will be based on the following criteria:
  - a. Accuracy of content
  - b. Thoroughness
  - c. Clarity of presentation
  - d. Creativity
2. Judges will write an evaluation sheet for each project, and assign a rating of I, II, III, IV, or V.
3. Judges will select a Winner in each category. A Runner-up and Honorable Mention(s) may be selected.

## AWARDS

1. The winner in each category will receive a trophy. Runners-up, Honorable Mentions, and I ratings will receive medals. All students will receive a certificate.
2. Awards will be presented at the Winner's Recital on Sunday, November 3, 2002.
3. **Winning projects** will be displayed at the state convention Friday through Sunday. Each student (or teacher of the student) may bring a copy of the project already arranged in a manner suitable for display. Check with the convention desk as to procedure.
4. A list of students who place will be posted at the convention.

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## MMTA DISTRICT AUDITION CHAIRS

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<u>District</u>	<u>Chairman</u>	<u>Telephone</u>
I	Brent Hugh Dept. of Music Missouri Western State College 4525 Downs Dr. St. Joseph, MO 64507 bhugh@mwsc.edu	816-356-1740
II	Randall Smith Div. of Fine Arts - Baldwin Hall Truman State University Kirksville, MO 63501 rsmith@truman.edu	660-785-4440
III	Margie Cameron-Jarrett 3735 State Line Rd Kansas City MO 64111-3929 <a href="mailto:margielcj1@aol.com">margielcj1@aol.com</a>	816-561-0785
IV	Nancy Dreier 4413 Rockhampton Circle Columbia, MO 65203 ndreier573@aol.com	573-445-8344
V	Marilyn Lowe 2914 S. Barnes Springfield, MO 65804 <a href="mailto:marilynlowe@worldnet.att.net">marilynlowe@worldnet.att.net</a>	417-881-9406
Co-Chair:	Peter Collins Southwest Mo State University <i>(Please send entries to Ms. Lowe)</i>	417-863-6135

VI           Laureen Di Bisceglie           314-569-1880  
 5 Deercreek Woods  
 Ladue MO 63124  
 adibisceglie@earthlink.net

VII           Rebecca Fulgham           573-651-2378  
 Southeast MO Music Academy  
 Brandt Hall MS 7800  
 # 1 University Plaza  
 Cape Girardeau, MO 63701  
 rfulgham@bigrivertel.net

District I    Andrew           Clinton           Grundy           Mercer  
 (Northwest) Atchinson       Daviess       Harrison       Nodaway  
               Buchanan       DeKalb       Holt           Worth  
               Caldwell       Gentry       Livingston

District II   Adair           Lewis           Marion           Scotland  
 (Northeast) Clark           Linn           Putnam       Shelby  
               Knox           Macon       Schuyler       Sullivan

District III   Bates           Clay           Johnson       Ray  
 (West Central) Carroll       Henry       Lafayette       St. Clair  
               Cass           Jackson       Platte

District IV   Audrain       Cole           Moniteau       Pettis  
 (Central)    Benton       Cooper       Monroe       Phelps  
               Boone       Gasconade   Montgomery   Ralls  
               Callaway   Howard       Morgan       Randolph  
               Camden     Maries       Osage       Saline  
               Chariton   Miller

District V    Barry           Greene       Newton       Stone  
 (Southwest) Barton       Hickory       Oregon       Taney  
               Cedar       Howell       Ozark       Texas  
               Christian   Jasper       Polk       Vernon  
               Dade       Laclede       Pulaski       Webster  
               Dallas     Lawrence   Shannon       Wright  
               Douglas   McDonald

District VI   Crawford       Jefferson     St. Charles    St. Louis  
 (East)       Dent           Lincoln       St. Francois   Warren  
               Franklin     Pike           Ste. Genevieve

District VII   Bollinger       Dunklin       New Madrid    Ripley  
               Butler       Iron           Pemiscot       Scott  
               Cape Girardeau   Madison     Perry       Stoddard  
               Carter       Mississippi   Reynolds       Wayne

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## MMTA STATE HONORS AUDITIONS CHAIRS

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### MMTA State Honors Auditions Chair (Pre-school thru Senior High)

Meg Gray  
 3800 Saddlebrook, #903  
 Columbia, MO 65202  
 573-681-5290  
 graym@lincolnu.edu

### MMTA Collegiate Honors Auditions Chair

Wei-Han Su  
 Southwest MO State University, Dept. of Music  
 901 South National  
 Springfield, MO 65804  
 417-836-6850  
 wes565f@smsu.edu

### MMTA Theory Chair

Sherrie Troxel  
 269 County Road 549  
 Jackson MO 63755  
 573-243-6261  
 december1985@msn.com

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## MMTA DISTRICTS

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# MTNA PERFORMANCE AND COMPOSITION COMPETITIONS

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## RULES, REQUIREMENTS AND APPLICATION

All information and application forms will be found in the April-May issue of *American Music Teacher* or at <<http://www.mtna.org/scindex.htm>>. Read the rules carefully as there are **major changes** this year regarding repertoire requirements and classification. In addition to the information given in the rules for each specific competition, there are general rules given at the beginning of the Student Competitions insert that apply to all competitions. Please read these pages carefully and make your students aware of these pages.

## FEES

1. The teacher's MMTA/MTNA dues must be paid by **September 1, 2003**, for a student to be eligible. (*AMT*, April/May, 2003).
2. Teachers may attend their students' MTNA auditions and/or performances without paying the Missouri Convention Registration fee. If sessions are attended, the fee must be paid.

## STATE WINNERS OF MTNA COMPETITIONS

1. State winners are expected to perform on the Winners Recital, scheduled on Saturday afternoon, at the MMTA Convention.
2. It is important for all students to stay at the convention until the winner is selected for their competition. Much information is needed from each winner immediately after each competition.
3. Students who enter the MTNA competitions have assumed financial and personal responsibility to continue through each of the remaining levels.
4. West Central Division Auditions will be held at University of Colorado, Boulder, Colorado, January 16-18, 2004.
5. National Competitions will be held on March 27-31, 2004 at the Music Teachers National Association convention in Kansas City, Missouri.

**PERFORMANCE COMPETITIONS** (Baldwin, Selmer, Yamaha, Slingerland, Steinway, Gibson, and MTNA Foundation)

**Reminder:** All applications must be sent initially to the appropriate national chairman before the student competes, by the published

deadline (See April/May issue of *AMT*). A photocopy of the application must be submitted to the National Competitions Chair. Be sure to keep a copy of the application for yourself.

**Teachers must verify the accuracy of all information submitted in the application before mailing to national coordinators.** If there are mistakes in some of the entries, all are kept by the national coordinator until they are corrected/clarified. This has been the major cause of delay in scheduling your state auditions.

**Tentative** audition dates:

Collegiate piano: Thursday, October 30

Collegiate brass, percussion, woodwinds: Thursday, October 30 OR Friday, October 31

Collegiate voice, strings: Saturday, November 1

Pre-College piano, voice, strings: Saturday, November 1

Pre-College brass, woodwinds, percussion: Thursday, October 30 OR Friday, October 31.

## COMPOSITION COMPETITION

1. **Please submit 3 copies of the score and tape of the composition.**

The composer's name should not appear on the score or the tape. A copy of the application form, scores and tapes must be submitted by September 8, 2003 to:

Jennifer A. Linn  
15617 Highcroft Dr.  
Chesterfield MO 63017-4905  
linnote@earthlink.net

Fees are submitted to MTNA National Headquarters, NOT to the state chair (see below).

2. Fees are as follows: Elementary-\$15.00; Jr. High-\$25.00; Senior High-\$35.00; Collegiate-\$45.00. Composition competition fees and a copy of the application form are sent directly to MTNA National Headquarters, NOT to the state chair. See April/May *AMT* for details.
3. Entries will be classified in the following manner for judging: elementary, junior high, senior high, and collegiate.
4. By mid-October, all entrants and teachers will receive a letter which announces the results of the state competition. Every effort will be made to return all scores and tapes to entrants following the state-level contest. However, state and national winners' materials will be forwarded to the division and national level chairs for competition.

## **JUDGING**

1. Judging will be provided by one or three judges (one is permitted, three are recommended.)
2. Judges will provide constructive written comments for every entrant.
3. Compositions are evaluated in the following areas: Rhythm (metric invention), Harmony (vertical language), Melody (horizontal materials), Timbre (tone color, dynamic control, orchestral skills), Stylistic Consistency (continuity of musical language), Notation (neatness, readability), and Form/Structure (formal coherence, motivic manipulation).
4. A Winner and Alternate may be chosen in each category. The decisions of the three adjudicators are averaged in order to determine the Winner and Alternate.

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## **STATE MTNA AUDITION CHAIRS**

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### **MTNA Student Composition Competitions**

Jennifer A. Linn

15617 Highcroft Dr.

Chesterfield MO 63017-4905

636-728-1375

linnote@accessus.net

### **MTNA Pre-College Competitions**

(including Baldwin, Selmer, and Yamaha)

Rebecca S. Briggs

4321 Croswell Drive

Independence MO 64055

816-478-0181

gbriggs@sound.net

### **MTNA Collegiate Artist and Chamber Music Competitions**

Troy L. Marsh

410 Amazon Drive

Columbia, MO 65202

marshl@missouri.edu

(573) 882-0926

# A

**To District Chairman:** This will be a valid State Application ONLY IF you enter the student's district rating and your initials here

Rating \_\_\_\_\_

Chairman's Initials \_\_\_\_\_

Dist. No. \_\_\_\_\_

17

## STUDENT APPLICATION for MMTA HONORS DISTRICT AUDITIONS

*Please photocopy and keep page in this book for your records.*

**PLEASE TYPE** \_\_\_\_\_

Medium

STUDENT'S NAME \_\_\_\_\_

Audition level (Circle student's grade in school)

Preschool K 1 2 3 4 5 6 7 8 9 10 11 12

*For ensembles, please list name and grade level for each student (attach a sheet if necessary), & circle the overall grade level for the ensemble. Please carefully read rules for assigning ensemble grade level (p. 4).*

### LIST REPERTOIRE:

_____	_____	_____	_____	_____
Title	Opus,	Mvt.	Composer	Exact Length

_____	_____	_____	_____	_____
Title	Opus,	Mvt.	Composer	Exact Length

18

### Senior High School Students Only (10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> Grades)

_____	_____	_____	_____	_____
Title	Opus,	Mvt.	Composer	Exact Length

Name of Accompanist: \_\_\_\_\_  
(If Applicable)

Teacher \_\_\_\_\_

**Please send one check, payable to MMTA with a copy of this application to your district chair ( p. 10). Application postmark deadline for Dist. VI (St. Louis) is August 27. Application postmark deadline for all other districts is September 3, 2003.**

# B

## TEACHER APPLICATION for MMTA HONORS DISTRICT AUDITIONS

(Pre-school through Senior High)

*Please photocopy and keep this page for your records.*

### PLEASE TYPE

Teacher:

\_\_\_\_\_

Name

\_\_\_\_\_

Telephone

\_\_\_\_\_

Address

\_\_\_\_\_

City

\_\_\_\_\_

State

\_\_\_\_\_

Zip Code

\_\_\_\_\_

County

\_\_\_\_\_

Dist. No.

\_\_\_\_\_

E-Mail Address

1. Yes, my MMTA dues are paid. (Teacher's dues must be paid by September 4, for students to be eligible.)
2. My check for \$\_\_\_\_\_ is enclosed covering audition entrance fee for \_\_\_\_\_ entries at \$15.00 each. Entry fees become the property of the Missouri Music Teachers Association and are not refundable. Only those students who enter the district auditions and receive a rating of "T" will be eligible for state auditions.
3. List names of all your students entered in District Auditions.

Name (List in order Preschool thru Senior High)

Medium

Grade

**Please send one check, payable to MMTA, with a copy of this application to your district chair (See p. 10). Applications postmark deadline for Dist. VI (St. Louis) is August 27, 2003. Application postmark deadline for all other districts is September 3, 2003.**

# C

## TEACHER APPLICATION for MMTA STATE HONORS AUDITIONS

(Preschool through Senior High)

*Please photocopy and keep page in this book for your records.*

### PLEASE TYPE

21

Teacher: \_\_\_\_\_

Name \_\_\_\_\_ Telephone \_\_\_\_\_

\_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

\_\_\_\_\_

County \_\_\_\_\_ Dist. No. \_\_\_\_\_ E-Mail Address \_\_\_\_\_

1. My check for \$\_\_\_\_\_ is enclosed covering audition entrance fees for \_\_\_\_\_ entries at \$15.00 each. Entry fees become the property of the Missouri Music Teachers Association and are not refundable.
2. Teachers having students going to State Auditions must pay the Convention Pre-registration fee (\$45) to the Executive Secretary, Carol Borgstadt, 29327 Hwy PP, Concordia, MO 64020, by October 8.
3. List names of all students you are entering in the MMTA State Honors Auditions. Each student must have received a "T" rating at District Auditions.

Name (List in order Preschool thru Senior High)      Medium      Grade

22

**Please send one check, payable to MMTA, with a copy of this application to: MMTA State Honors Auditions Chair, Meg Grey, 3800 Saddlebrook, #903, Columbia, MO 65202, 573-681-5290.**

(Contact info and convention info correct as of 24 Sep 2003)

**APPLICATIONS POSTMARKED AFTER SEPTEMBER 27, 2003, WILL NOT BE ACCEPTED.**

# D

## STUDENT APPLICATION for MMTA HONORS COLLEGIATE AUDITIONS

*Please photocopy and keep page in this book for your records.*

PLEASE TYPE \_\_\_\_\_

Medium (or voice designation)

23

STUDENT'S NAME \_\_\_\_\_

AUDITION LEVEL (*Circle student's year in school*)

Freshman    Sophomore    Junior    Senior    Graduate Student

### REPERTOIRE:

\_\_\_\_\_  
Full Title, Mvt., or Tempo Designation

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Exact Length

\_\_\_\_\_  
Full Title, Mvt., or Tempo Designation

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Exact Length

\_\_\_\_\_  
Full Title, Mvt., or Tempo Designation

\_\_\_\_\_  
Composer

\_\_\_\_\_  
Exact Length

24

Name of Accompanist \_\_\_\_\_  
*(If Applicable)*

Teacher's Signature \_\_\_\_\_

**PLEASE NOTE: This entry is not valid unless accompanied by TEACHER'S APPLICATION FORM (see Application E). Only one application per teacher is necessary. Mail this completed application with the completed Teacher Application to Wei-Han Su, Southwest MO State University, Dept. of Music, 901 South National, Springfield, MO 65804, 417-836-6850**

(Contact info correct as of 10 Sep 2003)

**APPLICATIONS POSTMARKED AFTER SEPTEMBER 27, 2003, WILL NOT BE ACCEPTED.**

# E

## TEACHER APPLICATION for MMTA STATE HONORS AUDITIONS (Collegiate)

*Please photocopy and keep page in this book for your records.*

### PLEASE TYPE

#### TEACHER:

\_\_\_\_\_

Name

\_\_\_\_\_

Address

\_\_\_\_\_

City

\_\_\_\_\_

State

\_\_\_\_\_

Zip Code

\_\_\_\_\_

Telephone

\_\_\_\_\_

E-mail Address

1. Yes, my MMTA dues are paid. (Teacher's dues MUST be paid by September 12 for students to be eligible.)
2. Teachers having students going to State Auditions MUST pay the Convention Pre-registration fee (\$45) to Executive Secretary, Carol Borgstadt, 29327 Hwy. PP, Concordia MO 64020, by October 8.
3. My check for \$\_\_\_\_\_ is enclosed covering audition entrance fees for \_\_\_\_\_ entries at \$15.00 each. I understand entry fees become the property of the Missouri Music Teachers Association and are not refundable.
4. List names of all students you are entering in the MMTA State Honors Auditions.

Name

Medium

Audition Level

**Please send one check, payable to MMTA, with a copy of this application to Wei-Han Su, Southwest MO State University, Dept. of Music, 901 South National, Springfield, MO 65804, 417-836-6850**

(Contact info correct as of 10 Sep 2003)

**APPLICATIONS POSTMARKED AFTER SEPTEMBER 27, 2003, WILL NOT BE ACCEPTED.**

# F

## APPLICATION for MMTA HONORS THEORY PROJECT

### PLEASE TYPE

List the names of students in order by grade:

<u>Name</u>	<u>Composition Title</u>	<u>Composer</u>
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### TEACHER INFORMATION:

_____			
Name			
_____			
Address	City	State	Zip Code
_____		_____	
Telephone		E-mail Address	

1. Yes, my MMTA dues are paid. (Teacher's dues MUST be paid by September 14, 2001 for students to be eligible.)
2. Teachers of students submitting a theory project must pay Convention Pre-registration fee (\$30) to Executive Secretary, Carol Borgstadt, 29327 Hwy. PP, Concordia MO 64020, by September 28..
3. My check for \$\_\_\_\_\_ is enclosed covering fees for \_\_\_\_\_ entries at \$5.00 each. Entry fees become the property of the Missouri Music Teachers Association and are not refundable.

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**Please send check, payable to MMTA, with a copy of this teacher application to: Sherrie Troxel,  
MMTA Theory Chair, 269 County Road 549, Jackson MO 63755, 573-243-6261,  
<december1985@msn.com>.**

(Contact info & convention info correct as of 24 Sep 2003)

**APPLICATION POSTMARKED AFTER SEPTEMBER 12, WILL NOT BE ACCEPTED.**

