

## From the Editor's Desk

10, 9, 8, 7, 6, 5, 4, 3, 2, 1! **BLAST OFF** to our Tri-State Convention in Kansas City. President Millie Mehnert has prepared a star-studded convention that is out of this world. So buckle up and get ready to take off in November for the flight of our first ever Tri-State Convention.

Kathy Miller, NCTM  
Vice-President for Publications, Advertising and Public Relations  
kmiller@iland.net

## TABLE OF CONTENTS

### Reports

From the Editor's Desk .....	3
Officer's Corner .....	7
Members in the News .....	34

### Tri-State Conference Info

Schedule .....	23
Pictorial Brochure .....	Centerfold
Registration Form .....	Under Brochure
Certification Test Info .....	19

### FYI

Auditions Info for 2004 .....	47
Missouri High School Piano Credit Program .....	31
MMTA Constitution and By-Laws .....	34
MMTA Officers .....	45
Local Association Officers .....	46
Important Dates to Remember .....	48
Index to Advertisers .....	49

# Officer's Corner:

## President

Everything's Up-to-Date at: [www.kcmta.org](http://www.kcmta.org). It's true. This year's Music Teachers Association Conference will be very unique. After 3 years of planning, you are seeing the program results in this newsletter and in other mailings addressed to every MTA member in Missouri, Kansas and Nebraska. All this is happening because 3 states decided to reach across state lines and form a partnership.

Do read our news vignettes from Missouri officers and committee chairs. We've packed a lot of items just for you in a small space for this issue, and they are too important to miss.

Finally, continue to check out the Conference web site for any updates.

See you in October!

Millie Mehnert NCTM

## Vice-President/Auditions

We're planning to have another large and wonderful round of MMTA and MTNA auditions this fall in Kansas City.

If you will be entering students in auditions this year, please read the following carefully. We have many changes--and even a few surprises!--in store for you this year.

The Tri-State Convention this Fall at Johnson County Community College (JCCC) is going to be very exciting and I hope you are all making plans now to attend.

We explored a lot of different options for auditions during this unusual convention. But you will be glad to know that--after much planning and negotiating--we were able to keep our auditions schedule as simple as possible:

✧ Auditions will be at JCCC, running alongside convention sessions in nearby rooms as they always do.

✧ Our convention/audition schedule will generally be the same as it has been for the past several years. Auditions will run Thursday-Sunday, Oct 30th-Nov 2nd, 2003.

These changes and clarifications affect MMTA Honors Auditions:

- ✧ Piano Ensemble means "ONE PIANO FOUR HANDS". At this year's convention, all performance rooms will be equipped with one piano only.
- ✧ Please observe application deadlines carefully. Deadlines are set so as to allow competition chairs sufficient time to organize the competitions, and for the sake of the chairs' sanity, we simply cannot accept late applications.
- ✧ If you are asked to adjudicate an MMTA competition, please give it serious consideration. We have managed to increase adjudicator pay this year and also added a few "perks" that will make it a little easier and also help defray some of your convention expenses. But most of all--we just can't run auditions without you. We need your help!

Remember that MTNA dues must be paid by September 9th, 2003, in order to enter students in MTNA competitions. If you are planning to enter students in the MTNA competitions, please CAREFULLY read the competition rules and instructions in the April/May 2003 American Music Teacher. There are MANY DRAMATIC changes in the MTNA competition guidelines and rules for this year. Here are a few of the highlights:

- ✧ In the piano divisions, repertoire at the State level will be solo only-- no concertos at state level. State winners will perform a concerto at Division level.
- ✧ Time allotted to each performer is generally reduced.
- ✧ Repertoire requirements are greatly changed--in general leaving much more to the discretion of the teacher and student.
- ✧ Competitors may ask for and receive permission to change repertoire between State and Division levels.
- ✧ Adjudicator requirements are relaxed. We may use one adjudicator in many cases when, previously, three adjudicators were required. And we may use in-state adjudicators in many cases when, previously, out-of- state adjudicators were required.
- ✧ American Music Teacher contains no printed application forms.
- ✧ Application forms--and complete competition guidelines--are online at <http://www.mtna.org/competitions.htm>

These changes were made to make the MTNA competitions simpler and less expensive for competitors and for state and national MTA.

Sam Chou and Ellen Bottorff have been working as MMTA Co-Vice- Presidents for Auditions. Sam has a new job in California, and Ellen is expecting the arrival of a little one in October. So David Bennett and I have agreed to act as Auditions Co-Vice-Presidents. David will be dealing with adjudicators while I will handle scheduling. David's email address is bennett@mWSC.edu.

Many, many thanks to Sam and Ellen for all their hard work! Running MMTA's auditions is a big job, and they have left us very well organized and in excellent shape for the auditions this year.

Many thanks also to Ruth Robertson, Sue Chiu, and Tom Stein, who have done great work as auditions chairs and are now moving on. We really appreciate the work these hard-working chairs have put in over the years (many years, in some cases!).

Our current auditions chairs are Troy Marsh (marshl@missouri.edu, MTNA Collegiate), Rebecca Briggs (gbriggs@sound.net, MTNA Sr/Jr), Jennifer A. Linn (linnote@accessus.net, MTNA Composition), Wei-Han Su (weihan\_su@hotmail.com, MMTA Honors Collegiate), Meg Gray (graym@lincolnu.edu, MMTA Honors K-12), and Sherrie Troxel (december1985@msn.com, MMTA Theory).

I hope everyone will give our Auditions team your fullest support. They have a big job and can't do it without your help!

Please contact me with any questions or concerns you have about auditions this fall.

Brent Hugh  
bhugh@mWSC.edu

## Vice-President/Local Associations and Student Chapters

Make plans now to attend our MTA Tri-State Conference. It begins on Friday, October 31, 7:30 a.m., and continues through Saturday, November 1, at the Carlsen Performing Arts Center at the Johnson County (Kansas) Community College. Tri-State planning committees have been working hard to bring together a high quality conference, and I hope all local members will attend all the great sessions and performances.

A free Local Association Continental Breakfast will be held on Saturday morning, November 1, from 7:30 a.m. to 8:10 a.m. at the Carlsen Center. It will offer a relaxed informal time to visit with your MTA colleagues in a Buzz Group or Table Talk format. All Tri-State members are invited and encouraged to attend and enjoy the breakfast.

Local Association Matching Grant Application forms will be distributed at the MMTA Board Meeting at 5:30 p.m. on Thursday, October 30, 2003, at the Conference Hotel: Overland Park Marriott. This board meeting is for you, and it is important that all Local Association Presidents attend.

See you at the Tri-State Conference!

Eunsil P. Stevenson, NCTM  
EunsilStudio@aol.com

## Treasurer

It's good to be back teaching again and starting a new school year. During the summer break, the accountant looked over the books and completed our annual tax return. Balances (as of July 1) are as follows:

Checking Account--\$3,854.40  
Money Market--\$6,733.17  
CD#1--\$22,120.45  
CD#2--\$18,569.40

I wrote another report this year accounting for every expense and receipt, and sent it to the President and President-Elect. Copies of this

report are available to members upon request. In spite of a less than perfect economy, MMTA remains financially sound, mostly due to prudent spending habits by the officers and board members. It never hurts, however, to boost receipts, so talk to new potential members about the benefits of MMTA, and submit names/addresses to the organization. We also need to encourage each other to attend the exciting tri-state conference that is quickly approaching.

Please e-mail any questions or requests to me at the address below, and have a great Fall.

Barb Hamel, NCTM  
bhamel@cmc.edu

## Scholarship/Foundation Chair

Terrific Prizes! Rock-Bottom Prices! Don't miss your chance to buy \$1.00 tickets for the MTNA Foundation Raffle. Hey, this is the best price ever for a chance to win fabulous prizes. All donations are committed to keeping America's musical future alive for succeeding generations by supporting programs that demonstrate the value and enhance public understanding of the music teaching profession. Our state winners receive a portion of the funds for travel expenses to the Division and National Auditions. Please support our young musicians.

Our MMTA contributed \$1,000 to the MTNA Foundation in order to designate retired UMKC Curators' Professor, Joanne Baker, as a 2003 Fellow at the Foundation GALA during the MTNA National Conference in Salt Lake City. How delighted we were to honor this extraordinary teacher. Her teaching put Missouri on the map of excellence! Her dear friend and colleague, Paul Pollei, Utah, accepted her award in her absence and personally delivered it to her in Kansas City. It was a stunning recognition of a lifetime of teaching. Congratulations Joanne!

Musically,  
Jan Houser, NCTM

## Mentoring Chair

During these dog days of late summer, some of us are happily taking a respite between summer lessons and the autumn routine. Others, having been on vacation for the summer are making creative plans for their music studios for this fall. I'm still trying to figure out where this mentoring is going.

In the last issue of NOTES, I accented networking as beneficial to new teachers--indeed, to all teachers. Inexperienced teachers have lots of questions and some insecurities; sometimes experienced teachers need a shot of enthusiasm and some new ideas.

As far as networking is concerned, nothing beats the local associations. These are where the action is. They are the easiest to get involved with and are probably the most cost-effective of MMTA offerings. If you are new to MMTA, find out about your local association and try it out. If there is no local in your area, find another teacher and establish one (I certainly can help with that). Does your local make an effort to invite new teachers to join? Is there someone who will chauffeur prospective members to a meeting? Do you have time at your meetings to visit with each other?

Another way of networking is via questions and answers, either in NOTES or via the Internet. A drawback to NOTES is that publication is infrequent, so Q&A would be cumbersome. On the Internet, a conversational style would prevail and, it seems to me, any questions could be answered in a timely fashion.

A third way, though much more personal, would be to pair an experienced teacher with a new teacher and let mentoring be one-on-one.

Again, I welcome conversation about this subject.

Lynda Quistorff, NCTM  
elquist@iland.net

*Please Take Note*

For those teachers needing to contact Sherry Troxel and Wei-Han Su, please note the following changes:

E-mail for Sherry Troxel is:  
December 1985@msn.com

Address, telephone and e-mail for Wei-han Su is:  
Southwest MO State University, Dept. of Music  
901 South National  
Springfield, MO 65804  
417-836-6850  
wes565f@smsu.edu

## MTA TRI-STATE CONFERENCE OF MISSOURI, KANSAS, NEBRASKA

*October 31-November 1, 2003*

Carlsen Performing Arts Center  
on the campus of Johnson County Community College  
111<sup>th</sup> and Quivera Road, Overland Park, KS 66210  
This conference is made possible by a partnership with the Carlsen  
Center and JCCC

The TRI-STATE MUSIC TEACHERS ASSOCIATION CONFERENCE for Missouri, Kansas and Nebraska is designed to bring together the resources of three states in order to provide a more meaningful and inspiring conference for Music Teachers Association members in those states. In addition, we wish to extend a special invitation to our neighbors in Iowa and Oklahoma. We welcome members, non-members and guests, not only from these 5 states, but from all states, and we are very interested in student attendance and participation.

By combining this event with the Carlsen Center Concert Series, we are able to bring you a guest artist of international stature. We will also bring outstanding presenters from across the United States as well as presenters from a response to a call for papers.

Such a Conference is made possible through a partnership with the Carlsen Performing Arts Center and Johnson County Community College. We wish to express our gratitude to these institutions.

*The Tri-State Conference Committee for Missouri, Kansas & Nebraska*

Stay Updated with Tri-Conference information at  
[WWW.kcmta.org](http://WWW.kcmta.org)

## Thursday, October 30

### *AFTERNOON and EVENING*

4:00-10:00

Early Registration and Social Hour  
Marriott, Room 922

**Everyone** is invited to the hospitality room at the Marriott on Thursday, October 30<sup>th</sup>, between 4 and 10 p. m. for refreshments, early registration and, most especially, a chance to visit. It's the first time we've had the opportunity to visit with MTA members from other states at a state Conference, and it's a big part of what we're about at this Tri-State Conference. Let's really offer a big welcome to our friends across state lines.

5:30-10:00 p.m.

Board Meeting and Dinner at the Marriott

## Friday, October 31

### *MORNING*

7:30 – 8:00

Free Continental Breakfast at Carlsen Center  
Sponsored by the University of Missouri-Kansas City

8:00 a.m. - 2:00 p.m.

Registration Open

8:00 a.m.-5:00 p.m.

Exhibits Open

8:10 – 8:50

Introductions and Showcase Presentation

9:00 – 9:15

UMKC Presentation

9:15 – 10:00

Stephen Prutsman, Commissioned Composer  
Medalist Tchaikovsky International Competition

10:00 – 10:30

Refreshment break  
Sponsored by the University of Nebraska at Omaha

10:30 – 11:20

Stanislav Ioudenitch, Associate Professor, Park College, MO  
UMKC artist in residence 2001-2003

Winner of 2001 Van Cliburn Competition

11:30 – 12:20

Luncheon - "Each Performance is a New Piece:  
Improvisation and the Centrality of Live Music Through the  
Ages"  
Paul Horsley, Critic, *Kansas City Star*, speaker

### *AFTERNOON*

12:30 – 1:15

State General Meetings

1:30 – 2:30

Panel Discussion: "Improvisation versus Interpretation"  
Martha Hilley, moderator  
Stephen Hough, Stanislav Ioudenitch, Bobby Watson, and  
Ann Collins, panelists

### ***Parking, etc . . .***

Maps of Kansas City and the Johnson County Community College campus will be in a separate Tri- State Committee mailing which will go out right after Labor Day. The maps are also on the Conference website: [www.kcmta.org](http://www.kcmta.org)

Parking spaces near the Carlsen Center which is on the Johnson County Community College campus will be limited during the Conference, especially on Friday. For your convenience, we are securing a shuttle to take people to and from the Marriott on Friday.

Parking before 8 a. m. should not be a problem. We will be able to reserve some spaces for you, but can only hold them until 9 a. m. There will be plenty of parking south of the college, but those spaces require a long walk to the Carlsen Center.

We don't want you to miss any of the extraordinary sessions and events planned for you on these two days. So, come join us on Thursday for a glass of wine or soda and other light refreshments, and for good conversation. We're also offering early registration (4:00-10:00 p.m.) Look forward to seeing you!

*Your Tri-State MTA Conference Committee*

Friday, October 31, (cont.)

2:30 – 3:30

Martha Hilley, University of Texas

“Improvisation shouldn’t bring on the Prozac”

3:30 – 4:00

Refreshment Break

Sponsored by Toon Shop of Prairie Village

4:00 – 5:30

Master Lessons with Guest Artist, Stephen Hough

1<sup>st</sup> Prize Naumburg International Competition, 1983

Awarded McArthur Foundation Fellowship, 2001

*EVENING*

6:30 – 7:00

Social gathering before Banquet at Marriott

7:00 – 10:00

Banquet at Marriott

Entertainment: Jazz Ensemble “After Midnight”

Ron Stinson, Associate Professor JCCC, conductor

Speaker: Gary Ingle, MTNA Executive Director

Awards: State Teacher(s) of the Year & Service Award

## **Saturday, November 1**

### ***MORNING***

7:30 – 8:10

Free Local Association Continental Breakfast at Carlsen Center

Sponsored by the University of Kansas

8:00 a.m. - 2:00 p.m.

Registration Open

8:00 a.m.-5:00 p.m.

Exhibits Open

8:20 – 9:10

Keturah Lawrence and Wendy Stevens, KCMTA Officers

“Creative Strategies for Teaching a Comprehensive Curriculum”

8:20–9:10

Jonathan Sokasits, Hastings College, NE

“Creativity, Improvisation, & Composition in the Private  
Studio” (non-jazz improvisation)

8:30– 11:30

Certification Test

9:20 – 9:30

Kansas University Presentation

9:30 – 10:30

Marvin Blickenstaff, Faculty, International Workshops

“Doing what Comes Naturally: Nature’s Clues to Interpretation”

10:30 – 11:00

Refreshment Break

11:00 – 11:50

William Wellborn, San Francisco Conservatory

“The Big Jump: The Shift from Intermediate to Advanced  
Repertoire”

11:00 – 11:50

Ann Collins, author of *JAZZ WORKS*

“Beginning Jazz Piano”

Pianos provided by Schmitt Music, Vaccaros Piano and Organ, and  
Toon Shop.

*AFTERNOON*

12:00 – 1:15

Independent Music Teachers Forum Lunch  
“...And all that Jazz”

Conversation tables: Foundation, Advocacy, Certification

1:30 – 2:20

Mike Moreland, JCCC  
Technology (title to be announced)

1:30 – 2:20

Ken Hoppmann, Associate Professor, Union College  
Mahour Mellat Student, University of Nebraska  
“Piano and Tar Improvisation in the Context of Persian Music”

2:30 – 3:20

Ann Collins, “Elementary Jazz Piano”

2:30 - 3:20

*Anthony Olson*, Assistant Professor, Northwest Missouri State  
Eva Peng, Internationally Renowned Soprano  
“The ‘Unsung’ Chopin: Pauline Viardot’s Vocal Arrangements of  
Chopin Mazurkas” (lecture/recital)

3:30 – 4:30

Bobby Watson, Endowed Chair in Jazz, UMKC  
(Session title to be announced)

4:30

MTNA Foundation raffle

*EVENING*

8:00

Guest Artist Concert  
Stephen Hough, piano  
Reception immediately following the concert

*All those registered for the MTA Tri-State Conference may buy up to 2 additional tickets for the Stephen Hough Concert on Saturday evening for \$10.00 each as long as supplies last. Students performing in auditions will need a ticket to attend the program. They will not be allowed in free of charge.*

## High School Credit Available for Piano Study

More than 50 years ago, a unique program was begun in the state of Missouri that enables secondary school students to receive high school credit for studying piano with independent teachers. Begun by State Department of Education and the University of Missouri's Committee on Accredited Schools and Colleges, the Missouri State Applied Music Program was created to augment and assist the regular school music curriculum through the cooperation of qualified local independent teachers and to provide the opportunity for individual study which may not be offered in the regular school curriculum.

Each student that registers must have studied piano at least one year prior to registration, and must agree to practice a minimum of 6 hours (360 minutes) per week for the entire academic year.

Specific repertoire and theory requirements must be met, and a final live performance examination is held in May. A grade is then reported to the principal of the student's high school and written comments on the exam are sent to the piano teacher. A non-credit option is available to students in grade 6 through 8 for those wishing to start the curriculum early.

In order to participate in the program, the high school student must 1) obtain permission from their school superintendent or principal, and 2) must be studying piano with an independent teacher certified by the Missouri State Department of Elementary and Secondary Education. To qualify for certification, the piano teacher must have a baccalaureate degree from a recognized institution with a major in music or music education, and must apply to DESE by September 1 of the academic year. Although there is no fee for applying for this teacher certification, each student that registers in the program in the fall is charged a fee of \$30.

Members of MMTA are encouraged to consider this program for junior high (non-credit) and high school (credit) students as a year-long motivational project. This past year, students from 13 different high schools around the state participated.

For further information, consult the State Applied Music Program website at <[www.missouri.edu/~wengerj/stateapplied.html](http://www.missouri.edu/~wengerj/stateapplied.html)> or contact Dr. Janice Wenger (Executive Director of the State Applied Music Program) <[wengerj@missouri.edu](mailto:wengerj@missouri.edu)> or Deborah Fisher (Fine Arts Consultant at DESE) <[dfisher3@mail.dese.state.mo.us](mailto:dfisher3@mail.dese.state.mo.us)>.

Janice Wenger, NCTM

## Members in the News

Kellen Lutz, student of Marilyn Lowe, was recently named Winner in the Junior High category of the National 2003 PTA Reflections Music Composition Contest.

Douglas Archibald won the Grand Prize for levels 5 through 8 at the 2003 World Piano Competition held in Cincinnati this July. He received a \$600 check in the event which featured 100 students from Europe, Asia and the United States. Alison King and Alyse Liberman won the Webster University Community Music School duet and duo competition. Alison also received the silver medal in grades 9 and 10 at the SLAMTA Young artist Competition and Douglas Archibald, Holley Tiller, Wendy Gao and Chris Yost won performance awards. Sarah Showalter won the Senior scholarship award from District IVB of Federation which also awarded a full scholarship to CMSU Summer Institute to Courtney Potter. All of the above students study piano with Marlita Weiss who was recently elected President of Piano Teachers Round Table for 2003-04.

Edwina King, student of Annette Burkhart, won the Belleville Philharmonic Concerto Competition playing the Schumann A minor Concerto, (first movement). She will perform the same work with the orchestra in October, 2003.

## One More Winner . . .

Alfredo Santa Ana, student of Warren Gooch, Truman State University, was the Winner of the Collegiate Composition Competition for the West-Central Division. MMTA offers congratulations to this student and his teacher.

## Local Association Officers

### Kansas City Area MTA

Sharon Eckart ..... President  
\*Janice White ..... President-Elect  
\*Kathy Judd/Blair Penney ..... Co-V-P/Membership-Yearbook  
\*Susan Akin ..... Corresponding Secretary  
\*Lisa McCluer ..... Recording Secretary  
\*Brenda Simmons ..... Treasurer  
\*Marles Dudley, NCTM ..... Immediate Past President

### Mid-Missouri MTA

Karen Larvick, NCTM ..... President  
Meg Gray ..... Vice-President  
Erna Lee Dunkerly ..... Secretary  
Cathy Troyer ..... Treasurer

### Northeast Missouri MTA

Randall Smith ..... President

### Rolla Area MTA

Jeanette Silleck ..... President  
Ginger Schneider ..... Vice-President/Programs  
Jane Steelman/Mary Kwantes . . Vice-President/Student Activities  
Leslie Denning ..... Secretary  
Mary Lou Long ..... Treasurer

### Southeast Missouri MTA

James Sifferman ..... President  
Rebecca Fulgham ..... Secretary/Treasurer

### Springfield Area MTA

Greg Morris ..... President  
Larry Dissmore ..... Vice-President  
Marilyn Lowe, NCTM ..... Secretary  
Adena Holsinger ..... Treasurer

### St. Joseph Area MTA

Becky Quimby ..... President  
Brenda Foster ..... Vice-President  
Shirley Myers ..... Secretary  
Jerry L. Anderson, NCTM ..... Treasurer  
Brenda Foster ..... Immediate Past President

### St. Louis Area MTA

Mary Anderson ..... President  
Nancy Schaaf ..... Vice-President/Programs  
David Porter ..... Vice-President/Publicity  
Pat Weeks ..... Vice-President/Membership  
Wendy Martin ..... Recording Secretary  
Marlana Strasburg ..... Corresponding Secretary  
Cheryl Stewart ..... Treasurer  
Donna Vince ..... Immediate Past President

### Warrensburg Area MTA

Ren DeShong ..... President  
Rita Resch, NCTM ..... Secretary  
Denise Robinson ..... Treasurer

## ***Looking Forward . . .***

**The 2004 MTNA/MMTA Auditions and Competitions** will be held November 4-7, 2004, on the campus of St. Charles Community College in St. Peters, Missouri. A banquet will be held in connection with this event and the 2004 MMTA Commissioned Composer will be presented with his new work. Watch all future issues of NOTES for more information.

\*Member through Kansas

---

## IMPORTANT DATES to REMEMBER

---

District Honors Registration Deadline . . . . . August 27, 2003  
State Honors Registration Deadline . . . . . September 27, 2003  
October 31, November 1, 2003 . . . . . Tri-State Conference  
Johnson County Community College - Carlsen Center  
Overland Park, Kansas  
January 16-18, 2004 . . . . . West Central Division Auditions  
University of Colorado  
Boulder, Colorado  
March 27-31, 2004 . . . . . MTNA Conference  
Kansas City, Missouri

---

## WHERE TO FIND MMTA INFORMATION

---

Advertisers Index . . . . . All Issues  
Annual MMTA Conference Outline . . . . . Spring/Fall  
Pre-Registration Forms . . . . . Fall  
Annual MMTA Conference Reports . . . . . Winter  
Audition Guidelines, Entry Forms . . . . . Spring  
Certified Members . . . . . Winter  
Local Association Officers . . . . . All Issues  
Membership Directory . . . . . Winter  
State Officer/Chairs . . . . . All Issues  
Constitution and Bylaws . . . . . Fall

---

## MMTA NOTES DEADLINES

---

*Articles and reports for inclusion in NOTES are to be sent to Carol Borgstadt. Advertisements are sent to Editor Kathy Miller.*

Spring - May . . . . . March 15 (Mail May 1)  
Fall Issue - September . . . . . July 15 (Mail September 1)  
Winter - January . . . . . December 15 (Mail February 1)